



Central Diary

Term 1

Sunday 19th February at 2pm:
AGM of United Music Teachers of
NSW Inc. at 22 Kenneth Avenue,
Baulkham Hills

Term 2

Sunday 7th May at 2pm: Proposed
date for Educational Event with Dr
Jennifer MacRitchie.

Sunday 21st May at 2pm: Senior
Master Class with Bernadette
Harvey.

Sunday 18th June at 12 noon, and
2.00, and 2.45pm: UMT Awards final,
President's Award and Roger
Woodward Awards final. Lyn
Morgan will adjudicate.

Term 3

Sunday 23rd July at 2 pm:
Central Committee meeting

Sunday 6th August at 1.30pm:
Junior Master Class with Bernadette
Harvey and Performance Day
(3.30pm) open to all performers
(non-competitive).

Term 4

Sunday 19th November at 2pm:
Central Committee Meeting

A Word from the President

Dear Members,

I would like to extend a special
welcome to our new members and
thank all members for their
enthusiastic participation over the
past year.

On Sunday 7th May Dr Jennifer
MacRitchie has agreed to present to
us on the effect on the brain of
listening to and learning music from
the earliest years. Dr MacRitchie is
an accomplished musician (piano
and viola) and research lecturer at
the Music Cognition and Action
Group of the MARCS Institute of
Brain, Behaviour, and Development,
Western Sydney University. She has
an academic background in both
music and electrical engineering.

The Senior Masterclass is to be
organized by the North Shore
Branch but is of course open to all
UMT and MTA observers. A
programme will be sent to all UMT
members.

In June on Sunday the 18th the UMT
and Roger Woodward Award Finals
will be held. These are competitions
with a total of up to \$1500 in prize
money across a number of awards.

For the first time the President's
Award will take place on the same
day. (For students 19 and above).

Please have the confidence to enter your students for these awards, as we will be looking for the most musical performances and not necessarily the most advanced.

At Pitt St Uniting Church (264 Pitt St, Sydney) the Junior Master Class will be open to students of roughly 5th, 6th and 7th Grade. Bernadette Harvey has also agreed to take this session. Later that afternoon other students will be able to take part in a Performance Day Concert. Contact Mariamma Mitchell on 95571310 or jmitchell2042@gmail.com or Fotini Stavridis on 95589023 or fotms@bigpond.com for details.

In closing I would like to thank our new committee for its work over the past year.

Multiple Keyboard Event

At the end of 2016 I was involved in a project organized by Dr Diana Blom and Michael Hannan and Antoinetta Loffredo to promote the composition and performance of new works written for multiple keyboards. Those who attended the performance at *Theme and Variations* were treated to duets, two-piano works, and even one for four pianos. In addition to Steinway grand pianos, several works involved toy pianos, both with each other and with grand pianos.

We were delighted by the chunky sound of the toy piano that we had loved as children. Some very sophisticated minimalist music was played by Antoinetta.

A CD of all the works performed will be released later this year.

This reminds me that at Pamela Hinde's Killara Music Room there are two fine grand pianos which are located side-by-side. We would love to hear your students playing concerto movements or works for two pianos. This is something we should be thinking about in our future planning.

I am sure you will join me in looking forward to another great year for the UMT.

Felicity Martin
President

The United Music Teachers Awards

Finals: 12 noon, Sunday 18th June 2017

Killara Music Room, 131 Fiddens Wharf Road, Killara

Door entry: \$5 including performers

Awards: *Up to seven successful performers are each awarded a United Music Teachers' Award certificate together with a cheque for \$70. In addition, there is a special Musicianship Award of \$70 for the most musical performance.*

Contact your Group Representative about preliminary auditions

Rules of Awards

1. Pianists and other instrumentalists should be 14 years or under at 18th June 2017.
2. Singers should be 21 years or under.
3. Each performer or group of performers should perform one or two works with a maximum of 6 minutes and a minimum of 3 minutes of performance time. Please do not perform repeats (but *da capo* returns are obligatory).
4. **Winners of UMT Awards from previous years may not compete again.**

Roger Woodward Awards

Finals: 2.15pm, Sunday 18th June 2017. Killara Music Room

Audience entry: \$10, Children under 12: \$5 Families: \$20

Awards

- One main award covering all categories of piano, vocal and instrumental..... \$400
- Fine Music FM Award of 1 hr recording session (up to 45 minutes of material) worth \$300
- Best performance of a Baroque work. \$100
- Encouragement Awards of up to \$400 in total.

Please note that these awards may be varied at the adjudicator's discretion.

Rules of competition

1. Two works are to be presented, with a strong contrast in period, mood and style.
2. An advanced standard of performance is required
3. Total performance time should not exceed 12 minutes.
4. Pianists and other instrumentalists should be 18 years or under at 18th June 2017.
5. There is no age restriction for singers.
6. Pianists and singers must perform from memory. For instrumentalists, memory is encouraged, but optional.
5. **No winner of Roger Woodward Award of over \$300 from previous years may enter again.**
7. Those currently holding music scholarships of \$5000 or more are ineligible.
8. If the adjudicators feel that the standard is not high enough, they may withhold an award.
9. All decisions of the adjudicators are **final**.

Preliminary Auditions

Entrants will audition in their own area, where 3 entries will be chosen to proceed to the finals. **There is an**

entry fee of \$10, which will be paid at the time of this audition.

For information about the auditions in your area, contact your Group Representative.

Group representatives only!

For both the Roger Woodward Scholarships and the UMT Awards, please give full details of entries:

- Name of Group with contact phone number
- Name of performer(s) including accompanists • Category (Piano/Instrument/Voice)
- Contact phone number of performer • Title and composer of each item(s) • Timed duration of performance(s)

Please make sure that teachers are financial members of UMT before auditioning students.

Entries for the finals must be received by Monday 12th June. LATE

ENTRIES WILL NOT BE ACCEPTED!

For Roger Woodward Scholarships: Group Representatives please send entries (with fees) to: Felicity Martin, 301/357 Glenmore Rd, Paddington 2021. Phone 9357 4203

For UMT Awards:

Group representatives please send entries to: Margaret McMurtry, 22 Kenneth St, Baulkham Hills. Phone 9639 7331

UMT Committee Members

Felicity Martin (President) 9357 4203
Sheila Warby(Vice-President) 9144 3958
Yiennur Lisa (Treasurer) 9894 7946
Margaret McMurtry (Secretary) 9639 7331
Cara Burrell (Publicity Officer) 0404911709

Regional Representatives

City and Inner Suburbs: Mariamma Mitchell
9557 1310

South West Fotini Stavridis: 9558 9023

North Western Margaret McMurtry:
9639 7331